

Anne Neukamp

Fredi Fischli

Anne Neukamp

Anne Neukamp's works emerge in the process of a multitude of layers. Abstract surfaces cover representational images of stickers, postcards, logos and pictograms in the style of comics, fine color gradients overlay the rough brushstrokes of previous traces of painting. The pictures are charged and laden in order to be at the same time re-emptied in their rendering. In this context, it is often the contrasts that interest Neukamp.

The pictogram is characterized by an attempt to create a representational image using a contour with the fewest possible clear lines, an image which through its reduction then becomes a symbol. This symbol is attacked on other painterly levels in its "nameability" and fails halfway in the attempt to erase the pictorial. This results in a simultaneity of surface and figure, of background and foreground, and thus also of point in time and process.

The pictures are characterized by a provisional state and only the artist can say when they found their final form. This creates the impression that the work is continuously transforming itself in its indefinable simultaneity between abstraction and representation.

© Fredi Fischli, 2011